

Theatrical & Amusements

DUSTIN FARNUM LIBERTY HEADLINER IDELER WILL BE HEARD IN FIRST RECITAL SOON

"May Blossom" will close a successful engagement at the Liberty theater tonight to be followed tomorrow night by the great Dustin Farnum in "Capt. Courtney."

The Famous Players' cast in "May Blossom," one of David Belasco's stage and photo-play offerings, presents a story of Civil War days that carries a tender appeal. The action of the play is divided between staid old New England and the sunny southland.

Kathlyn Williams in "The Adventures of Kathlyn" in the present episode shows herself without a fear of wild beasts.

"Capt. Courtney," the offering for Sunday evening, has proved one of Dustin Farnum's successes both on the stage and in the silent drama. It will be accompanied by the latest episode of "The Exploits of Elaine."

A new serial is announced for the Liberty in the near future, being "The Diamond from the Sky."

MARIE TELLAR HEADS EMPIRE BILL

Realism is dominant in the film version of the stirring mountaineer drama "Mountain Law," in two parts, to be featured as a headliner at the Empire theater today. Miss Marie Tellar takes the exacting role as the notorious "Firefly."

Hughie Mack, Flora Finch and William Shea are the principals in a fine comedy which centers around the trials of an entertainer who would prepare a feast for his friends only to make the painful discovery that the most essential thing is lacking. The "Just a Kid."

CAN DANCE, SWIM, FENCE AND DIVE

In a thrilling sword dance, an auto dancer and, of course, as a swimmer and diver, Annette Kellermann, now appearing at the Bijou theater in "Neptune's Daughter," is one of the most graceful artists who has ever appeared in this city. Among her most spectacular work is a swimming exhibition with hands and feet securely tied together. The camera man secured exceptionally good "action" pictures throughout the entire film, and especially in the exhibitions of Miss Kellermann.

The double and triple exposure work in this film is remarkable. The transformation scenes, when Annette turns from a mermaid to a mermaid and back again; the scenes in which Neptune appears suddenly and is as suddenly taken back to the bottom of the sea; the scene in which the wicked Princess Olga becomes a mermaid and later an octopus, are scenes calling for numerous exposures and all are cleverly handled.

Annette Kellermann in "Neptune's Daughter" will continue at the Bijou theater through next Wednesday.

story is told in Arthur J. Lichty's most happy vein.

Another episode in the experiences of Helen, presented by J. P. McGowan, has to do with the remarkable narrow escapes of this adventurous young lady who becomes involved in a railway smashup. "The Flying Freight's Captive," is the sensational vehicle, filled with gripping situations. Several movie stars are given opportunity to display their talents.

Closing the program is a comedy, "Just a Kid."

TO RUN BELASCO FILM ON SUNDAY

Manager Bredhoff showed "The Man Who Could Not Lose," and John Bunny, as Mr. Pickwick in "Pickwick Papers," this afternoon to a matinee audience.

The great film adaptation of Richard Harding Davis' great romance of the race track, with Carlyle Blackwell and Ruth Hartman in the leading roles, and an all-star cast supporting them has been a popular feature this week, while Bunny also has proved a drawing card. The same program will be tonight's attraction.

There will be a special Sunday night show tomorrow at the Popular. "The Man Who Could Not Lose" and John Bunny will be the main features, while as an added attraction, Mr. Bredhoff will show moving pictures of the great Corona road and Venice (Cal.) auto races, recently held in connection with the San Diego exposition.

Hazel Dawn, the charming star of "The Pink Lady," has abandoned the stage permanently for the pictures, having joined the Famous Players Co.

Program Announced for Special Concert to Be Given at Punahou Next Saturday

Oahu College will present Edward H. Ideler, Miss Margaret E. Clarke and Lester G. French in a concert next Saturday evening, October 2, at 8:15 o'clock in Charles R. Bishop hall, Punahou campus. This concert will be the first of a series of recitals given by the faculty of the Punahou school of music.

Mr. Ideler, who is now to Honolulu music patrons, will play the violin. He is now teacher of violin in the Punahou music school.

Miss Margaret E. Clarke, who is director of the Punahou music school, will play several pieces on the piano. She has made a tour around the world, studying in Paris, London and New York during the past year.

Mr. French has earned an enviable reputation among the patrons of music by his singing both as a soloist and as a leader of the Punahou Glee Clubs.

The following program will be presented at the concert, the admission to which will be free:

I.
Violin and piano.
Sonata, G minor.....Edward Greig
Sinto doloroso; Allegro vivace.
Allegretto tranquillo.
Allegro animato.

II.
Violin.
Nocturne, E major.....Chopin
Romance.....Zarzycki
Danse Coquette.....Tirindelli

III.
Voice.
Ah, Love, But a Day.....Mrs. Beach
From the Land of the Sky-blue Water.....Cadmus
Requiem.....Horner
Zaza, piccolo singara.....Leoncavallo

IV.
Violin.
Libesflend.....Kreisler
Thema and Variations.....Tartini-Kreisler
Tainboiyin Chinois.....Wronowski

The music department has received a special boom at Punahou. In fact so many new students have been enrolled



By CLINTON PEDRICK.

Did you know that Mary Pickford and Alice Joyce are sisters-in-law?

Marguerite Snow had to undergo an operation recently, but is reported to be getting along nicely.

Good bye Charlie! Couldn't wait any longer Chaplin has signed up for vaudeville at a mere trifle of \$5000 a week.

Elsie Janis, in "Nearly a Lady," the Bosworth feature, should be a hit if she has lived up to the possibilities of the story.

Lou Tellegen, the actor who supported Sarah Bernhardt in America, is being starred in "The Explorer" at the Lasky studios, supported by Dorothy Davenport and Tom Forman.

The Famous Players Co., having sold their Los Angeles studios to Clune, the picture magnate, have removed all operations to their new \$1,000,000 miniature city in New York.

John D. Spreckels, the millionaire, has granted the extreme courtesy to a film company to use his yacht "Venetia," during the production of Medall Paterson's novel, "A Little Brother of the Rich."

Anta King of the Jesse L. Lasky Co., called the "Paramount Girl," was found unconscious beside her car near Lovelock, Nev., by prospectors. She is making a transcontinental trip, unaccompanied, in her auto, the "Paramount."

Blanche Ring wears a flock of stunning gowns in "The Yankee Girl," being filmed at the Morosco-Bosworth studios. There is a love of a riding habit, a dream of a bathing suit, and three perfectly darling evening gowns. Some sartorial repertoire.

Fannie Ward has made royalty laugh. You cannot resist her fun. The famous American comedienne has achieved one of the big successes of her career in London. Miss Ward

that a new teacher has been engaged, Mrs. Edith Gathfeld. She has been an instructor of music at Kamehameha for a number of years. Miss Clarke, Miss Cadwell and Miss Southerland all have a large number of pupils. Mr. Ideler, the new violin teacher, is meeting with much success in his department. Miss Cadwell and Mr. French have an unusually large number of pupils in voice. Some very promising results are expected from these students.

has occupied a unique place in the American theater through her ability to make people forget their troubles. One of her big comedy successes is "The Marriage of Kitty," to be presented soon in pictures.

Blanche Sweet is billed for Honolulu again next week-end. She is becoming known as "Blanche, the sentimental." Quite appropriate. Her character expressions are particularly adapted to sympathetic situations, and in "The Captive," one of Lasky's best, she is given a supreme opportunity to display her emotional acting.

Geraldine Farrar, before departing from the Lasky studios in Hollywood, Cal., for New York, made it clear to all members of the producing staff of her appreciation of the many favors and courtesies shown her by the distribution of a number of cash gifts, aggregating about \$1000—the gifts ranging from \$5 to \$50. They went to the messenger boys, stage help and practically all technical men, as well as players, directors and others.

Forrest Stanley has new worlds to conquer. After serving a four-year term as matinee idol in Los Angeles, he grew discontented. Not that the theater-going girls of Los Angeles were growing indifferent. No, on the contrary, they were evidently so entranced that the blonde Forrest began to think that it wasn't exactly fair to the rest of girlhood to limit his appearance to the few hundred girls coming to the Burbank theater. Whereupon the Morosco Company convinced him that by entering the picture field he could delight hundreds of thousands of girls a night. And he is.

Dustin Farnum, matinee idol and hero, is presented in Honolulu by the Bosworth Co., on the Paramount program during the first half of next week. He appears as "Captain Courtney," in the play of the same name. In real life, strange to say, he is much the same as he is in the picture—always humble and courteous to women and children, yet with the sterner sex he masters every situation. He is unusually well supported in the cast. Courtenay Foote, already a favorite with Honoluluans, and Miss Winifred Kingston make up a triangle lead that will guarantee a strong bill for the Liberty theater.

Mary Pickford, who has recently moved to the metropolis in preparation of a new feature surprise, will remain there for some time to come. She had contemplated a trip to Japan, but has abandoned the idea for the present, owing to war conditions. Little Mary is still the favorite. Her personality, individuality, her little pout, her curls—well, at any rate she simply makes sunshine out of darkness. Miss Pickford will not appear in Honolulu on the Paramount program until October 17, at which time she is featured in "Fanchon, the Cricket." With Miss Pickford, the Famous Players Co. have an easy lead in popularity over other producers.

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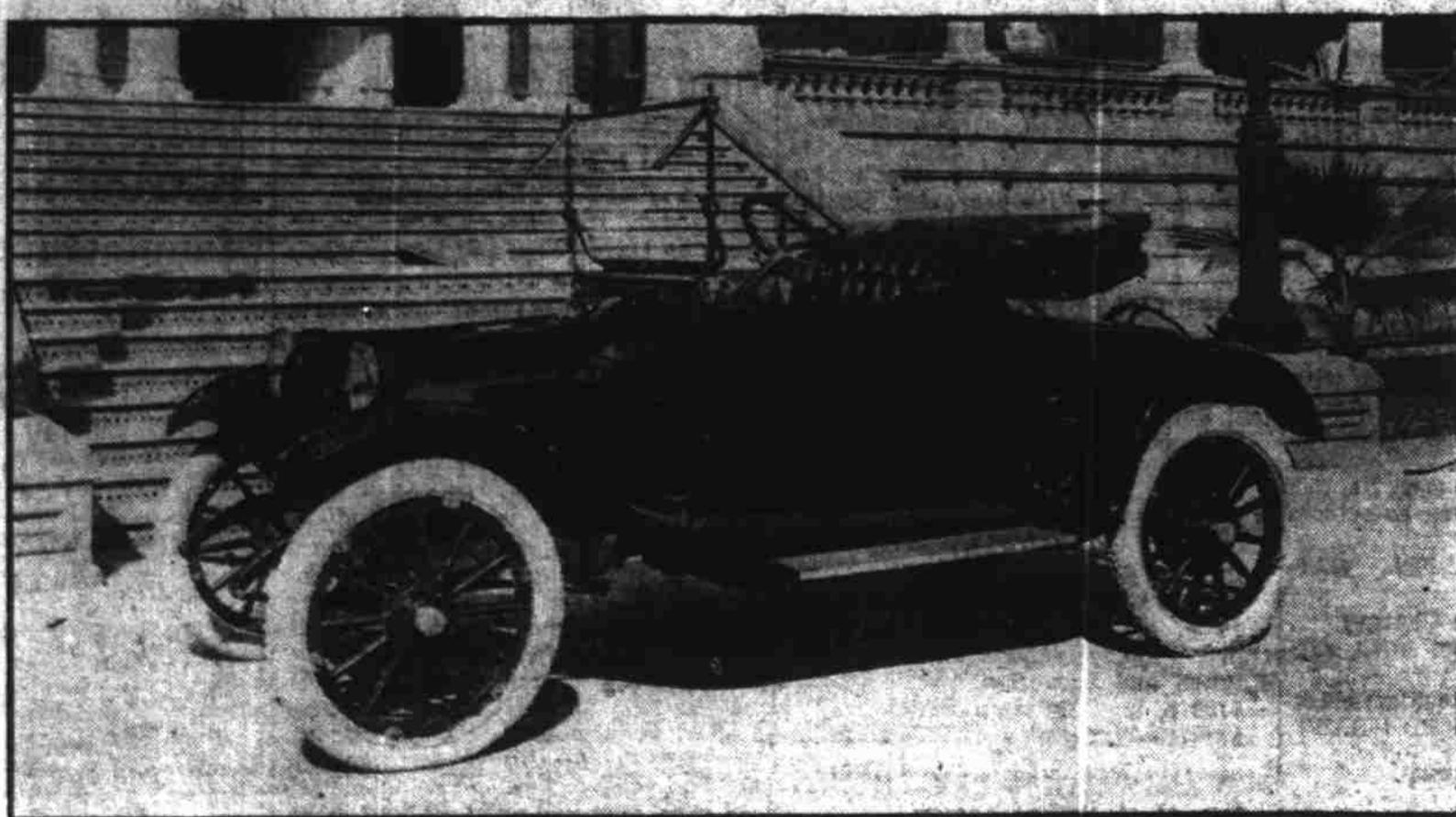
Director William Taylor, Lottie Pickford, Irving Cummings, William Russell, Charlotte Burton and William Tedmarsh, members of the all-star cast, "The Diamond from the Sky," the North American Film Corporation's prize continued photo-play, passed two days recently aboard the Iuna, one of the swiftest and most completely equipped yachts along the

Pacific coast. Most of the time spent on board was taken up in the filming of a number of scenes which form part of one episode in the play. Although the trip took them far out into the swells, not a single member of the cast was taken down with seasickness. Miss Pickford, who, as Esther, has the feminine lead in this stupendous screen undertaking, has never been so far out from shore before. Nevertheless, she enjoyed the trip immensely and declared that at the first opportunity she was going to make a trip to Honolulu.

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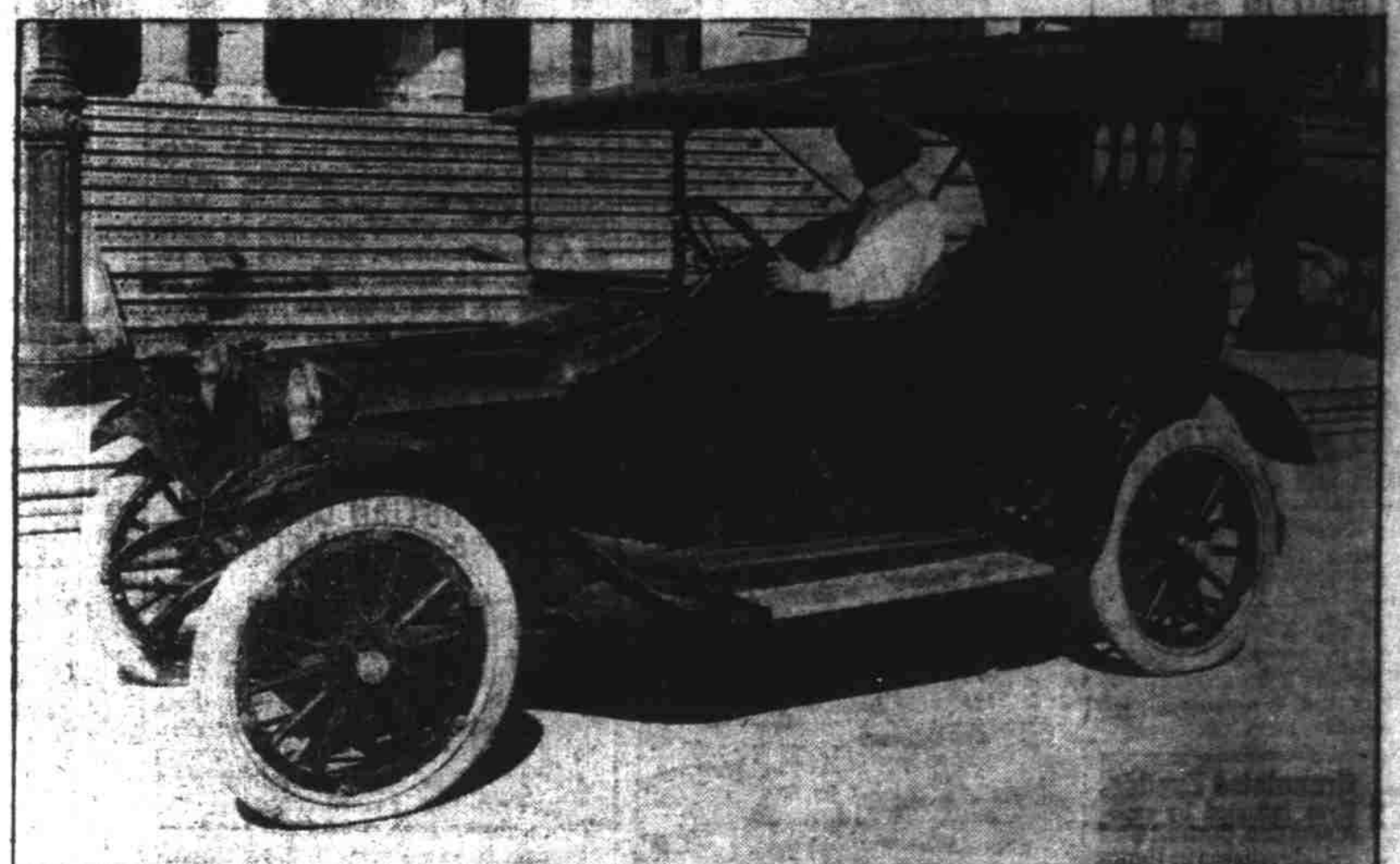
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Agents, Honolulu and Hilo

Ten of these cars were received by the von Hamm-Young Co. this week, and are now on exhibition at their salesroom.

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